

SONG OF SOLOMON

The Love Chase

Song of Solomon 1:2–4 • 3:1–2 • 5:2–6 • 8:6–7

BIG IDEA

Love is a force that drives you toward another person — and it does not stop chasing.

CHASED LOVE

1. EARLY LOVE *Song of Solomon 1:2–4*

Song of Solomon 1:4

“Draw me after you; let us run.”

- *Dodim* — love experienced physically. The attraction is real and bodily, and Scripture does not apologize for it.
- “Your name is oil poured out” — oil releases its full fragrance only when poured. A man’s most potent attraction is his character.
- Early love: a real, physical attraction to a person, grounded in who that person actually is.

2. LOVE CHASED *Song of Solomon 3:1–2*

Song of Solomon 3:1

“I sought him whom my soul loves; I sought him, but found him not.”

- The word changes: *dodim* becomes *ahavah* — no longer only what is experienced, but a wholehearted bond.
- *Ahavah* is a force that drives you toward the other person. Therefore, the chase.
- Seeking, finding, running, pursuing — the chase runs through this book nineteen times. It is the book’s motion.

CAUGHT LOVE

3. LOVE INTERRUPTED *Song of Solomon 5:2–6*

Song of Solomon 5:6

“I opened to my beloved, but my beloved had turned and gone.”

- He knocks at midnight, head wet with dew — no crown, no carriage, no parade. The honeymoon is over; he is back at work.
- She has bathed and put off her garment. Her own order and routine outrank his overture.
- Two people, two histories, two sets of desires. “We want different things”.
- They do not stop loving each other. They miss each other. So she rises and chases him again.

4. LOVE CAUGHT *Song of Solomon 8:6–7*

Song of Solomon 8:6

“Set me as a seal upon your heart, as a seal upon your arm.”

- A seal was guarded closely — carried on a cord at the neck or worn on the arm. The most valuable thing a person owned.
- *Ahavah* wants to be caught: permanently bound, no distance left. Your lows are my lows. Your fears are my fears.

Love chases. Love keeps chasing. And love asks to be caught.